



# OKLAHOMA CITY FILM INCENTIVE PROGRAM GUIDELINES

December 1, 2022 | Program Capped at \$3 Million

## UP TO 5% REBATE

### MINIMUM \$500K – FEATURE FILMS | MINIMUM \$100K TV SERIES

- Minimum total qualifying expenditure of \$500,000 but less than \$5,000,000 for feature film projects
- Minimum total qualifying expenditure of \$100,000 but less than \$5,000,000 for scripted and reality television projects
- Main Production Office must be located in OKC City Limits
- More than 50% of filming days occur within OKC City Limits.
- An applicant can qualify only once per year. Exception may be made for episodic series. An applicant will be considered the same for rebate purposes if the entity entitled to receive the rebate shares any common ownership, corporate officers or other verifiable affiliation with a previous applicant
- Must scout locations and meet with the Oklahoma City Film & Creative Industries Office before applying
- Must add OKCFCIO’s Executive Director to distro list during preproduction and production. Including: Call Sheets, Crew List, Vendors’ List, Script, Schedules, DOOD’s, Safety Memos, Location Notification Letters and all memos and correspondence pertaining to the qualifying jurisdiction
- Must provide all necessary documentation for audit of application (including THE FINAL LEDGER AND EXHIBITS) within **90 days** of the completion of production. If post-production takes place in OKC City Limits, this deadline shall be extended until **90 days** from the completion of post-production within OKC City Limits.
- Display the Oklahoma City Film & Creative Industries Office logo and identify Oklahoma City as site of filming in end credits. Placement must come immediately after the Oklahoma Film & Music Office logo if that program is also utilized

## UPLIFTS FOR UP TO ADDITIONAL 5%

### MINIMUM \$5M – FEATURE FILM | MINIMUM \$500K TV SERIES

***The same requirements listed above but with minimum total qualifying expenditures of \$5,000,000 for feature film and \$500,000 for television projects.***

- Qualifying Factors for additional Uplifts:
- Filming on an Oklahoma City Sound Stage
- Filming more than one qualifying feature film
- Filming multiple episodes on qualifying scripted TV series
- Conducting post-production activities in OKC City Limits using local personnel
- Cost of producing and recording music in OKC City Limits and/or licensing music created by Canadian, Cleveland, Grady Lincoln, Logan, McClain or Oklahoma County residents, and any OKC residents residing in Pottawatomie County
- More than 50% of the crew are residents of OKC metro area
- More than 50% of the contracts with vendors that sell or lease products subject to OKC City sales tax withholding and holding an OKC sales tax permitare situated in OKC city limits.
- More than 75% of filming days occur within OKC City Limits
- Contracting and purchasing with diverse businesses and vendors in OKC City Limits
- Qualifying for the Filmed in Oklahoma state rebate program
- Total amount of qualified expenditures for the project
- Additional factors may be considered in awarding additional incentives

**\*Note:** Rebates on qualifying projects with projected local spend of more than \$10 million and including any qualifying uplifts as described above, will be capped at \$1 million.



## OKLAHOMA CITY ECONOMIC DEVELOPMENT TRUST (OCEDT) INCENTIVE - CAPS AND ESTIMATED COSTS

Up to \$3 million will be made available for the incentive fund beginning December 1, 2022.

Applications will be reviewed by Greater OKC Chamber and The Alliance for Economic Development staff with recommendations made to OCEDT and will be a part of OCEDT’s budget process.

The fund is available based on a combination of a first come, first serve basis and a review/approval of the project by The Greater Oklahoma City Chamber, OCEDT staff and legal counsel, and City of OKC staff. OCEDT and the Oklahoma City Film & Creative Industries Office at all times maintain the right and ability to accept or refuse any application at their sole discretion. The incentive is available upon completion of the production and an independent audit.

### Other Guidelines

1. OCEDT retains a qualified third-party firm to manage verifications and accounting of this incentive program.
2. Guidelines are subject to change. Please see [www.filminokc.com](http://www.filminokc.com) for updates.

### Qualified Above-the-Line (ATL) Personnel:

(Total qualifying ATL expenditures limited to 25% of the total qualifying rebate claim)

- Producer
- Director
- Screenwriter
- Principal Cast

**\*Qualified Below-the-Line (BTL) local expenditures:**  
(Locations within city limits of Oklahoma City. Oklahoma City vendors used for transactional goods and services)

- Crew wage/salaries (including background players)
- Site Rentals
- Photography
- Sound Synchronization
- Lighting
- Editing
- Music Production, Recording, Licensing
- Security, Police
- Per Diem
- Payments to OK Loan-Out Companies
- Construction Costs within OKC
- Third Party CPA Reviews

### Purchases and leases subject to OKC sales tax:

- Equipment rentals
- Parking
- Rental Vehicles
- Hotel and Motel Rooms
- Restaurant and Catering
- Craft services
- Animals

### Other Costs approved by OKC such as:

- Airfare
- Healthcare Professionals
- Gas and Oil
- Production Service Companies
- Gratuities